

PPHMNews

PANHANDLE-PLAINS HISTORICAL MUSEUM NEWSLETTER

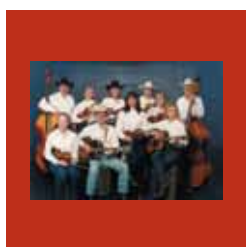
VOLUME 1, NO. 2



SUMMER CAMP



NECESSITY TO FASHION



RANCH DANCE

COMING IN MAY

Capturing Western Legends: Russell and Remington's Canadian Frontier

MAY 29 – AUGUST 21, 2005



Charles M. Russell, *The Movers* (detail), 1914, Glenbow Museum, Calgary, AB

See inside for a full slate of activities including lectures, performances, children's activities and MORE

May: A Month to Re-Member

JUST IN TIME FOR *Capturing Western Legends*

May is Membership Month and there is no better time than now to renew, upgrade, or give a gift of a membership to the Panhandle-Plains Historical Museum.

All active members will receive special courtesies during the much-anticipated exhibit, *Capturing Western Legends: Russell and Remington's Canadian Frontier*, such as a discount and early purchase option for tickets, and head-of-the line admission, even on the busiest days.

Your annual membership renewal includes all of the benefits you value: complimentary regular admission, a discount on programming and in the museum store, complimentary subscriptions to *PPHMNews* and the *Panhandle-Plains Historical Review*, and invitations to all museum events, including those for members only. Upgraded membership levels include free admission for family members, guest passes, discounts on archive reproductions and museum space rental, and parking passes. Members of the top annual level, the Goodnight Circle, are recognized with a lapel pin and invitations to special Goodnight Circle events.



Charles M. Russell, *Bucking Bronco*, 1917, Glenbow Museum, Calgary, Alberta

Your membership, represented by your financial commitment and your active presence, is what sustains the museum and helps maintain its vital place in the community. We invite you to take advantage of all PPHM has to offer and renew your membership, upgrade your membership level, or introduce someone new through a gift membership. Call Amy David, Programs Coordinator, at (806) 651-2233 or email adavid@pphm.wtamu.edu for additional information or to sign up.

Re-Member the Panhandle-Plains Historical Museum in May!

For a membership application form see back page

DIRECTOR'S NOTE

GUY C. VANDERPOOL



Stephen Ambrose made his career by writing about heroes. While he wrote about the lives of generals and statesmen, his primary focus was the heroic efforts of ordinary people. To Ambrose, the courage of the Lewis and Clark Expedition members, Transcontinental Railroad engineers and workers, and the soldiers of World War II demonstrated the strength, character, and promise of the country.

The history of this region is rich with the stories of heroes, and this legacy continues today. It is this material that Ambrose would find so interesting, as the stories of the region's past are about ordinary people accomplishing extraordinary things. These stories are the romance of the past and are part of our cultural fabric as they are told and retold.

Whether heroic stories are about the southern high plains, the Transcontinental Railroad, or the bravery of citizens serving in wartime, there is one theme that clearly comes through, the commitment to a larger cause enables individuals to accomplish tremendous achievements. This fundamental lesson of human nature is evident in the Panhandle-Plains Historical Museum. One person cannot accomplish what is needed. Success depends upon the vision, cooperation, and support of all. The museum is fortunate to have these three key components in place, but our future success depends upon the continued commitment of those involved with the organization.

As a member of the museum, you are part of a group determined to tell the story of the region. In the great tradition of citizens rallying to support important efforts, you enable the Panhandle-Plains Historical Museum to preserve history, educate citizens, and open eyes to new perspectives. The museum's members have a noble role in our community and reflect the heroism that is needed today. As we move forward, realize how important your support is for the benefit of all.



Granville Bruce,
A Deserted Stagecoach Station in New Mexico

The 'Old West' Romanticized

From July 30 through October 30, the museum will host the exhibition, "Granville Bruce: Old Texas." Organized by PPHM, the exhibition will consist of approximately 70 oils, watercolors, and drawings.

A Dallas-based painter, Bruce (1902-1983) came to Texas in 1924. He studied with Hugo Pohl in San Antonio in the late 1920s.

In 1930, Bruce married, the sister of artist Ben Carlton Mead, and the couple moved to Dallas. There Bruce did illustrations for *Holland's Magazine* and painted dioramas for the Dallas Museum of Natural History. He also painted a New Deal mural for Dallas Sunset High School and a mural for the Texas State Fish and Game Commission in Austin. Bruce had a solo exhibition at the Witte Museum in San Antonio, exhibited in the San Antonio Competitive Exposition in 1929, at the State Fair of Texas and in the Dallas Allied Arts exhibitions in the 1930s.

This exhibition will include Bruce's work from the late 1920s until the early 1970s. In keeping with the museum's focus on the American West, Bruce's paintings and drawings depict Texas, and the Southwest.

SUMMER WORKSHOP FOR YOUNG PEOPLE

The Way We Were: Life on the Southern Plains

July 25 - 28, 2005 — 8:30 a.m. - 11:45 a.m.

A series of workshops exploring how people lived in the Panhandle-Plains region. Three workshops focus on skills needed to survive in a semi-arid environment, and a fourth workshop studies the artist's perspective.

Fees per workshop:

\$35 members; \$50 non-members.

Requirements:

Participants must have completed 5th grade this year. Registration forms are available on-line at panhandleplains.org/education. For more information call 806-651-2258 or email briddle@pphm.wtamu.edu.

Deadline for enrollment is July 1, 2005 or when workshops are filled.

Monday, July 25 8:30-11:45 a.m.

A Kiowa Day with James R. Coverdale

Experience the daily activities and customs of Kiowa people on the Southern Plains; learn how to raise a tipi.

Tuesday, July 26 — 8:30-11:45 a.m.

Along the Santa Fe Trail with Jimmy Northcutt, frontiersman — Learn the lore of the Santa Fe Trail and make a "possibles bag," that carried everything a frontiersman might need for a journey along the trail.

Wednesday, July 27 — 8:30-11:45 a.m.

A Prairie Home on the Frontier with Carol Whipple, pioneer woman — Find what people did before there were microwave ovens and grocery stores; learn about food resources and preparing a meal.

Thursday, July 28 — 8:30-11:45 a.m.

What the Artists Saw with Michael R. Grauer, PPHM Curator of Art — Study the work of artists such as Frank Reaugh, Harold D. Bugbee, Olive Vandruff, Frederic S. Remington, and Charles M. Russell; create a watercolor sketchbook.

CAPTURING WESTERN LEGENDS

RUSSELL & REMINGTON'S CANADIAN FRONTIER

Celebrate Our Western Heritage

Saddle up and travel back to the nostalgic days of the Wild West with *Capturing Western Legends: Russell and Remington's Canadian Frontier* at the Panhandle-Plains Historical Museum, May 29 –August 21!

Visitors are invited to retrace the legendary history of the Canadian West through the eyes of two great American artists, Charles M. Russell and Frederic Remington. Both artists created legendary images that continue to define the 'Old West' today.

"The iconic images of the 'Old West' have had an enormous influence through movies, television, novels, even comic books, upon all of American culture, but particularly upon our culture in the Southwest. This exhibition will provide all of us an opportunity to visit the fountainhead of those images and not only enjoy them as art, but as the inspiration for many of our cultural assumptions," Dr. Russell C. Long, President of West Texas A&M University, said about the exhibit.

The PPHM will be the only venue west of the Mississippi to host this outstanding exhibition, featuring more than 100 paintings, prints and sculpture that illustrate the continuing legacy of Russell and Remington.

The exhibition is organized and circulated by the Glenbow Museum in Calgary, Alberta, Canada. It is augmented exclusively for PPHM with works from the Sid Richardson Collection and Amon Carter Museum, Fort Worth, Texas.

"Capturing Western Legends" Sponsors



Arlene and Joe Pool
Nancy and Bob Josserand
Pamela Pool Stevens



Friends of Southwestern Art



Frederic Remington, *The Courier du Bois and the Savage*, 1891, Sid Richardson Collection of Western Art



Charles Russell, *Stolen Horses*, 1911, Glenbow Museum



Charles M. Russell, *One of the Rough String*, 1913, Glenbow Museum, Calgary, Alberta

TexasMonthly®

TEXAS MONTHLY has a reputation for providing its readers with a magazine of the highest editorial quality. This is just one of the reasons we are so proud to have them as a sponsor for *Capturing Western Legends: Russell and Remington's Canadian Frontier*.

TEXAS MONTHLY REACHES ONE OUT OF SEVEN TEXANS

Founded in 1973, TEXAS MONTHLY has a paid circulation of 300,000 and is read by more than 2,500,000 people each month. This means one out of seven Texas adults will see the advertising and editorial space promoting the exhibition *Capturing Western Legends*.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Recognized for its editorial excellence and outstanding design, TEXAS MONTHLY is one of the most respected publications in the nation and has won 9 National Magazine Awards (and 47 nominations), the industry's equivalent of the Pulitzer Prize.

With a total readership of more than 2 million, TEXAS MONTHLY delivers the state's largest and most affluent print audience. Subscribers make up 90% of TEXAS MONTHLY's audience and they are a loyal base: they spend 1.3 hours reading the magazine, a number much higher than the industry average. They also act on information they see in the magazine: 87% take action as a result of reading TEXAS MONTHLY.

CAPTURING WESTERN LEGENDS
RUSSELL & REMINGTON'S CANADIAN FRONTIER
MAY 29 - AUGUST 21, 2005

PPHM
PANHANDLE-PLAINS HISTORICAL MUSEUM

Sponsored in part by
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Look for us in TEXAS MONTHLY! You will also see us on avenue banners, statement stuffers, posters, billboards, and on your favorite radio and television stations. Encourage friends and neighbors to visit, and tell group leaders about *Capturing Western Legends: Russell and Remington's Canadian Frontier*. Call 806-651-2235 to schedule your group of 20 or more!

Tickets for *Capturing Western Legends* are available at Panhandle Tickets, 806-378-3096, online at panhandletickets.com, or on-site at PPHM.

The Popular West of Russell and Remington



Mass-market media transformed Russell and Remington's images of the West into recognizable icons which continue to resonate with the public today.

Charles Marion Russell (1864-1926) At the age of 16, Charles Russell left school and moved to Montana. In 1888, 24 year old Montana cowboy Charlie Russell rode into Alberta for a summer adventure. He made friends with members of the Blood branch of the Blackfoot tribe and began to develop his deep, personal understanding of the natives.

As Russell's fame spread through the western ranching region, he took on several Canadian commissions. By 1912, he was invited to

exhibit at the first Calgary Stampede. There, Russell discovered a new and important market for his art that encouraged him to paint more native themes.

Russell saw the West as nature's original home for all creatures, and disliked the changes brought on by progress. With his wife Nancy promoting his art, Russell exhibited widely and through his realistic style and romantic outlook, he paid tribute to the West that had passed.

Frederic Remington (1861-1909) Frederic Remington was born in New York, and came west for the first time in 1881. He was drawn to Alberta in 1887, lured to the northwest by stories of the legendary Blackfoot tribe, the colorful Canadian Mounted Police and the Hudson's Bay Company fur trade. Lively images of the Siksika were widely published in popular magazines and he signed an exclusive contract with *Collier's* in 1903 to provide 12 paintings a year, all of which were widely reproduced.

Remington believed in the 'manly' virtues of the outdoorsman. He lived hard, but food, drink, and nights out with his many friends took second place to his passion – art. By the end of his life, Remington's art was progressive, using impressionism and symbolism to express his artistic ideas. Before his death at 48, he destroyed many western works that had brought him fame, feeling that they (particularly illustrations) were not what he wanted to be remembered for.

The Remington of the Southwest

MAY 28 – August 21

Following Frederic Remington's sudden death in 1909, W. Herbert Dunton was commissioned to complete the series on General Nelson A. Miles, left unfinished by Remington. Consequently, Dunton was called "the Remington of the Southwest."

While Dunton can be separated quite easily from the majority of his peers, it is Frederic Remington to whom he owes his greatest debt. His association with Charles M. Russell is known, yet the relationship of his work to Remington's remains largely unnoticed. There is no evidence to suggest that Dunton and Remington knew each other. However, in terms of ideas for illustrations, Dunton looked to Remington more often than to any other artist. This is not to suggest that Dunton copied his compositions from Remington. Rather, in pursuing a similar subject, Dunton looked

to the recognized master of a certain genre for inspiration and possible solutions to problems.

Included in the exhibition will be Dunton's *The Reconnaissance*, a reinterpretation of Remington's *A Reconnaissance* (1902) recently found in a Boston attic; Dunton's *The Pursuers*, found in a cabin in upstate New York, and *The Return to the Reservation*, purchased by the Glenbow Museum, as a Frederic Remington painting in 1965. The subject of Remington and Russell fakes will be covered in an ancillary exhibition. See related story "Was Glenbow Duped" in this issue.



W. Herbert Dunton, *The Return to the Reservation*, 1910, Collection of Glenbow Museum

Was Glenbow Museum Duped?

In 1965, the Glenbow Museum purchased *Warrior's Return* as an original work by Frederic Remington. For almost forty years, it has been considered one of the museum's treasures. Yet, it could not be found in the artist's catalogue raisonné, which includes every known work by Remington. When Peter Hassrick, the book's author and the foremost Remington scholar in the world, was asked to explain this omission, he replied simply that *Warrior's Return* was not included because it was not a Remington!



Warrior's Return, Glenbow Museum, Calgary, Alberta

Both Charles Russell and Frederic Remington were successful illustrators in an era known as "the golden age of illustration," when reading books with lively illustrations was the most popular form of entertainment. It was during this period that technological advances made it possible to mass produce copies of original art in full color. Images by Russell and Remington were everywhere – in books, magazines, on postcards, calendars, folios, souvenirs and other commercially produced objects.

The great popularity and commercial success of Russell and Remington also spawned the creation of many forgeries and fakes. Upon learning that *Warrior's Return* was not listed in the artist's catalogue raisonné, Glenbow Museum curators collaborated with the Canadian Conservation Institute in Ottawa to conduct a comprehensive scientific investigation.

Warrior's Return will be displayed at the PPHM in the *Capturing Western Legends* exhibition. Is *Warrior's Return* an original Remington? Or is it a fake? Visit this exhibit and find out.

New Store for Russell and Remington Items



In addition to the ever-popular museum store, a dedicated store has been established, featuring items appropriate to the *Capturing Western Legends: Russell and Remington's Canadian Frontier* exhibition. The new store will present a variety of items, including notecards, sculpture reproductions, frameable prints, decorative items, books and much more. Look for these items as you exit the exhibit area. Of course, you will find all your old favorites as well as many new additions in the store adjacent to Pioneer Hall.

Fashions of the West

July 30, –
December 31



"From Necessity to Fashion: Clothing of the American West" includes western style clothing, cowboy boots, hats, chaps, and other items that reflect the western lifestyle and explores the influence of cowboy and western culture on American fashion and popular culture.

The American cowboy is a romantic figure that grew out of the era of free range ranching and long trail drives. Dime novels, western movies, and dude ranches contributed to America's fascination with cowboy culture and mythology. Popular performers such as Buffalo Bill Cody's Wild West Show, Will Rogers, Tom Mix, and John Wayne solidified the image. While most men don't wear chaps today, cowboy hats and boots are commonly worn all over the United States. As stated by Western clothing authority Tyler Beard, "The West is not a place. The West is a state of mind."

MEMORIALS AND HONORARIUMS

Mr. and Mrs. Robert D. Josseland in memory of
Dr. William Klingensmith
Foran Family Fund in honor of Carl and Pat McKee

NEW MEMBERS

GOODNIGHT CIRCLE

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CORPORATE

Western Builders Amarillo, TX

SUPPORTER

Dr. and Mrs. Michael E. Gibbs Los Gatos, CA

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Mr. and Mrs. M.L. Sherrod Canyon, TX

FRIEND

Ms. Patricia Hayden Bowers Amarillo, TX
Mr. Jim Parker Taos, NM
Ms. Carolyn Rose Turkey, TX

PROGRAMS/EVENTS

Sunday, May 29 — 2:00 pm

Brian W. Dippie is co-curator and essayist for Glenbow's *Capturing Western Legends* exhibit. He is a recognized authority on Charles M. Russell, as well as other Western genre. Members: \$10 for lecture, \$18 for lecture and exhibit. Non-Members: \$15 for lecture and \$25 for lecture and exhibit. Reservations required. Please call 806-651-2242 or email maruelas@pphm.wtamu.edu.

May 29 – August 21 (Saturdays 11:30 - 1:30; Sundays 1:30 - 2:30)

Visiting with Charlie Spend a few minutes with artist Charles M. Russell. Actors will present 15 minute programs on weekends during the run of the exhibit. Free with museum admission.



Saturday, June 25 — 2:00 pm – 3:30 pm

The Enduring Image: Russell and Remington's Cowboys

B. Byron Price, Ph.D., director of the Charles M. Russell Center at the University of Oklahoma, will discuss the creation of the image of the American cowboy, as depicted in the works of Charles M. Russell and Frederic Remington. Members: \$10 for lecture; \$18 for lecture and exhibit. Non-Members: \$15 for lecture and \$25 for lecture and exhibit. Reservations required. Please call 806-651-2242 or email maruelas@pphm.wtamu.edu.



Saturday, June 25 — 7:00 – 10:00 pm

T-Anchor Ranch Dance Lanny Fiel & the Ranch Dance Fiddle Band play traditional fiddle tunes of two-steps, waltzes, schottisches, and polkas. Come early and picnic on the east lawn before the dance begins. Soft drinks will be available for purchase. Bring your own lawn chairs or blanket. Gates will open at 6:30 p.m. Adult admission is \$5 for members and \$8 for non-members; students (high school and college with ID) \$2; ages 13 and younger are free. Tickets available at the door. For information, call (806) 651-2242 or email maruelas@pphm.wtamu.edu.



Wednesday, August 17 — 2:00 – 3:30

Russell/Remington Lecture

Perter Hassrick will present a public afternoon program and Goodnight Circle Members Only evening event. Hassrick is a writer and independent American art scholar who focuses on the West. He is the Founding Director Emeritus of the Charles M. Russell Center for the Study of Art of the American West at the University of Oklahoma. Members: \$10 for lecture, \$18 for lecture and exhibit. Non-Members: \$15 for lecture and \$25 for lecture and exhibit. Reservations required. Please call 806-651-2242 or email maruelas@pphm.wtamu.edu.



Saturday, August 27 — 2:00 p.m.,

From Hopsack to Sequins Join Curator Susan G. Denney for a look at the development of humble work clothes of cowboys into stylized garb of the Singing Cowboys and then to the glamorous outfits worn by country music stars. A gallery tour of *From Necessity to Fashion* is included. Members \$5; Non-Members \$8. For reservations call, (806) 651-2242 or email maruelas@pphm.wtamu.edu.



ALL THINGS WESTERN

May 21, June 4, July 2, August 6, September 3, 2005 — 1:00 -3:00 pm

Craftsmen will demonstrate their special skills. Free with paid museum admission.

SAVE THIS DATE

Saturday, September 17

Pioneer Spirit Award

Mark your calendars now for the third annual Pioneer Spirit Award and Dinner, honoring Mr. and Mrs. Bob Josseland. For additional information call 806-651-2233 or email adavid@pphm.wtamu.edu.

EXHIBITS

SILK AND SATIN IN A LAND OF IRON AND DUST

CONTINUING THRU JULY 10

SPACE SILENCE SPIRIT: MAYNARD DIXON'S WEST

CONTINUING THRU JULY 17

SADDLE UP: SADDLES FROM THE PERMANENT COLLECTION

CONTINUING THRU OCTOBER 30

THE ART OF THE RIDE: BITS, SPURS AND STIRRUPS

CONTINUING THRU OCTOBER 30

CAPTURING WESTERN LEGENDS: RUSSELL AND REMINGTON'S CANADIAN FRONTIER

MAY 29 THRU AUGUST 21

GRANVILLE BRUCE: OLD TEXAS

JULY 30 THRU OCTOBER 30

FROM NECESSITY TO FASHION: CLOTHING OF THE AMERICAN WEST

JULY 30 THRU DECEMBER

PPHM KIDS



COWPOKES AND OTHER FOLKS

JUNE 14 - AUGUST 18

11:00 am – 12:30 pm

Walk in workshops every Tuesday, Wednesday, and Thursday during the *Capturing Western Legends: Russell and Remington's Canadian Frontier*. Short make-and-take activities based on the Western images of artists Charles M. Russell and Frederic S. Remington, suitable for elementary age children. Free with paid museum admission. Children accompanied by an adult, please.

PPHM

PANHANDLE-PLAINS HISTORICAL MUSEUM

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WTAMU Box 60967
Canyon, Texas 79016
www.panhandleplains.org

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PPHM MEMBERSHIP FORM

Please complete this form and return with payment to Panhandle-Plains Historical Museum, WTAMU Box 60967, Canyon, Texas 79016.

Membership Levels:

- | | | |
|--------------------------------------|--|---|
| <input type="checkbox"/> Friend \$50 | <input type="checkbox"/> Contributor \$100 | <input type="checkbox"/> Patron \$500 |
| <input type="checkbox"/> Family \$75 | <input type="checkbox"/> Supporter \$250 | <input type="checkbox"/> Goodnight Circle \$1,000 |

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Gift Membership: Membership Level:

Please send a gift membership to:

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Method of Payment:

- Enclosed is my check for \$_____ payable to the Panhandle-Plains Historical Society

Credit Card : Visa Mastercard AmEx Discover

NAME ON CARD: _____ ACCOUNT NO: _____

EXPIRATION DATE: _____ SIGNATURE: _____

MUSEUM HOURS

JUNE – AUGUST

9 am - 6 pm, Monday – Saturday
1 pm - 6 pm, Sunday

SEPTEMBER – MAY

9 am - 5 pm, Monday – Saturday
1 pm - 6 pm, Sunday

*Closed New Year's Day, Thanksgiving Day,
Christmas Eve, Christmas Day*

ADMISSION

Adults	\$7
Seniors 65+	\$6
Children 4-12	\$3
Groups of 20+	\$6
Members	Free

PPHMNews is published by the Panhandle-Plains Historical Museum (PPHM), WTAMU Box 60967, Canyon, Texas 79016.
Linda J. Moreland - Editor

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