

PPHM News

PANHANDLE-PLAINS HISTORICAL MUSEUM NEWSLETTER

VOLUME 4, NO. 1

IN THIS ISSUE



BP DONATION



WESTERN ART SHOW AND SALE



A KIOWA'S ODYSSEY



MAPS OF TEXAS

THE BOOK OF BOOKS

January 19 - April 20



SAMUEL COLT ARMS ~ ART ~ AND INVENTION



As part of its 75th anniversary celebration, PPHM serves as the only Texas venue for the blockbuster exhibit featuring the man who won the west. *Samuel Colt: Arms, Art and Invention*, an exhibition of unsurpassed historic firearms and related works of art, presents a broader view of this unusually influential figure in nineteenth century America May 24 through September 1, 2008, in the Harrington Changing Gallery.

In many respects Samuel Colt was more a man of the 20th century than of the 19th. The Bill Gates of his day, Colt was both an inventor and a name. His marketing savvy produced the first celebrity endorsements, introduced "new and improved" as an advertising motto, and demonstrated the value of branding. Colt introduced production lines six decades before Henry Ford and invented machinery for making interchangeable parts for pistols, which other manufacturing industries soon copied.

The exhibition traces his progress in perfecting effective, cost-efficient revolvers. While other inventors were attempting to redefine the architecture of the handgun, Colt devised new styles that took hold and continue to be used to this day.

Colt's remarkable standing as an international celebrity is confirmed with the display of presentation pieces and awards from admirers worldwide, such as Russian Czar Alexander II and Japanese shogun Tokugawa Yoshinobu.

This exhibition was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, and is sponsored by Amarillo National Bank; Happy State Bank; West Texas A&M University; the Amarillo Advertising Federation; Canyon Economic Development Corporation; Mr. and Mrs. Robert D. Jossierand; Bill and Betty Semmelbeck; Grite and Chris Storm, Texas Gun Collector's Association; and Abbie and Wales Madden, Jr.

Number 5 Holster Pistol, 1840 (detail). Patent Arms Manufacturing Company, Paterson, New Jersey. Wadsworth Atheneum. Bequest of Elizabeth Hart Jarvis Colt.

DIRECTOR'S NOTE

GUY C. VANDERPOOL



In 2008, the Panhandle-Plains Historical Museum reaches a milestone as it celebrates seventy-five years of serving the residents of the panhandle. Few businesses, whether for-profit or non-profit, manage this achievement, and the museum's success reflects the community's commitment to this

exceptional cultural organization. The museum has gone through many changes in the past seventy-five years: growing tremendously in its physical size, adapting to new teaching and learning methods, transitioning to relying on financial support from the community, and recently adding distance learning and web-based educational opportunities for countless school children.

The success of the past, however, only serves as a benchmark for the future. Successful organizations grow by daily demonstrating their commitment to community interests and needs. As with any business, our product must continue to be exceptional, engaging, and relevant to the people we serve. The museum must adapt to new technologies, new management styles, and new economic realities if it is to be successful and present the highest quality museum-based educational experiences possible for the next seventy-five years.

The board of trustees, staff, and volunteers are working to ensure the museum's vibrant future just as those before us did during the 20th century. The future is promising, and our previous achievements inspire aggressive planning for our continued growth. As a member of the museum, you play an important role in helping the organization thrive. It is a model for museums across the country to follow as an example of stability, success, and relevancy while embracing new methods to provide museum experiences that connect us to the people we serve.

PPHM 75th
Anniversary

BP extends support for 75th anniversary year

BP recently donated \$25,000 to the Panhandle-Plains Historical Museum to support their 75th Anniversary Celebration in 2008.



PPHM Director Guy C. Vanderpool accepts donation from BP Director of Public Affairs Lucia Bustamente

One of the featured exhibits sponsored by BP will focus on examining the role of the museum in the community from 1933 to 2008. This exhibit will showcase some of the highlights from the museum's extensive collection as well as examine the work in preserving the heritage of the panhandle and educating thousands of residents and visitors for the past 75 years.

BP's employees and contractors in the Amarillo area are proud to support the museum in its mission to collect, preserve, conserve, exhibit and interpret the historical, ethnological, cultural, and scientific heritage of the Panhandle-Plains region of Texas and related areas of the Southwest. The exhibit *Celebrating 75 Years of Your Museum* will be on display from September 27, 2008, through February 2009.

BP operations in Texas range from refining and petrochemicals to pipelines and gas processing plants to oil-and-gas exploration and production. BP is a fixture in the Lone Star state, where it works with business groups and supports community organizations through both dollars and employee volunteers.

Artists slated for Invitational

Kim Mackey, Lorenzo Chavez, Marilyn Yanke, Michael Ome Untiedt, and Jack Sorenson are slated to participate in the 2008 Panhandle-Plains Invitational Western Art Show and Sale March 1 through March 30, 2008. These artists as well as others from Texas, New Mexico, Arizona, Colorado, Kansas, Oklahoma and Montana provide a museum-quality venue for collectors looking to buy pieces from contemporary Western artists.



Kim Mackey, Moving Under the Greenhorns
Painting in 2008 Panhandle-Plains Invitational

The fixed price sale and artists' reception is March 1, 2008, at 6:00 pm in the Foran Gallery. For tickets to the event, contact Amy David at (806) 651-2233.

Proceeds from the Invitational are used to enhance PPHM's art collection and bring the finest in historic Southwestern art to the region.



E.A. Burbank, 1897
Painting purchased with
proceeds from 2006 Invitational

2008 *Pioneer Spirit* AWARD

PPHM will honor Joseph H. Pool, the 2008 Pioneer Spirit Award winner, at a dinner and reception on April 2, 2008. His philanthropic efforts have not only impacted the museum, but pervaded the Amarillo arts and education scene as well.

The Pioneer Spirit Award recognizes individuals that exemplify the pioneer character by working to preserve the past for future generations and assuming a better present for their fellow Panhandle citizens. Past recipients of the Pioneer Spirit Award are Betty Bivins Lovell, Harold Courson, Bob and Nancy Josserand, and Genevieve Caldwell.

Both Pool and his wife, Arlene, were honored with the 2002 Golden Nail Summit Award and the 2003 Outstanding

Philanthropist in Amarillo award for their financial and volunteer contributions to the fine arts and education in the Amarillo area.

Pool is a past member of the PPHM Board of Trustees, a life member, and a generous and longtime supporter of special exhibitions and programs at PPHM. He is President of the Sneed-Pool Cattle Co., Inc. He currently serves on the board of regents for Ascension Academy and the Globe-News Center for the Performing Arts.

A retired attorney, Pool holds a B.A. degree from Stanford University and earned a law degree from the University of Texas.

To attend the award dinner or for more information, call (806) 651-2233.



Sketches describe 1300 mile journey

The experience of 72 Plains Indians that were moved from Ft. Sill, Oklahoma, to Ft. Marion, Florida, is chronicled by Kiowa warrior Etahdleuh Doanmoe in a 32-page sketchbook of drawings. From March 29 through May 26, 2008, visitors can view these works titled *A Kiowa's Odyssey: A Sketchbook from Ft. Marion* in the Bugbee Gallery. This exhibition reunites the sketches which were divided between Yale University and Dickinson College.

To stem further conflict along the Plains, the Indian prisoners were exiled to Ft. Marion (St. Augustine), Florida. There, under the direction of Lt. Richard Henry Pratt, they were made to adopt Western values, appearance, behavior, language, and beliefs.

The sketchbook was made at Ft. Marion in 1877, presumably for Pratt, who ultimately regarded Etahdleuh as one of his most successful "students".

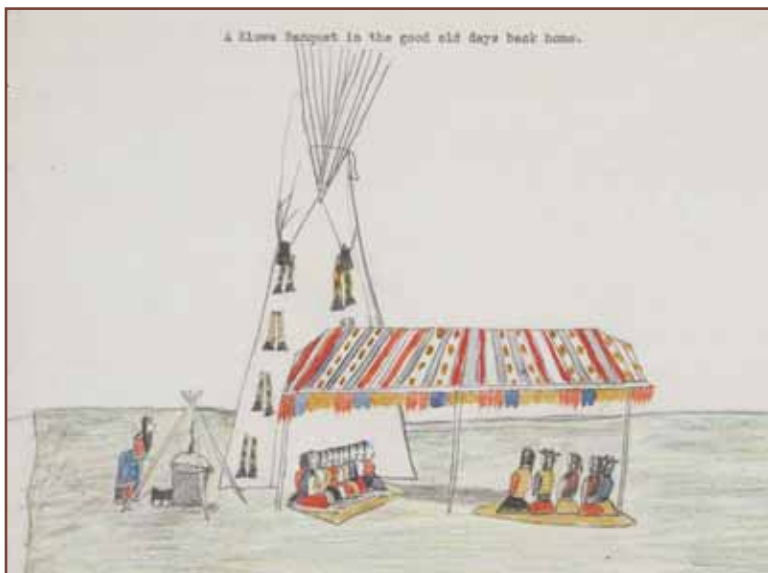
While other sketchbooks and hundreds of individual sketches survive from Ft. Marion, this one is among a select group that Pratt kept and the only one to which Pratt added type-written captions that he composed. Pratt gave the sketchbook to his son Mason, who subsequently reorganized it into an album and supplemented it with a preface and photos of Etahdleuh. Thus, the sketchbook represents a layering of "voices" that span more than a century.

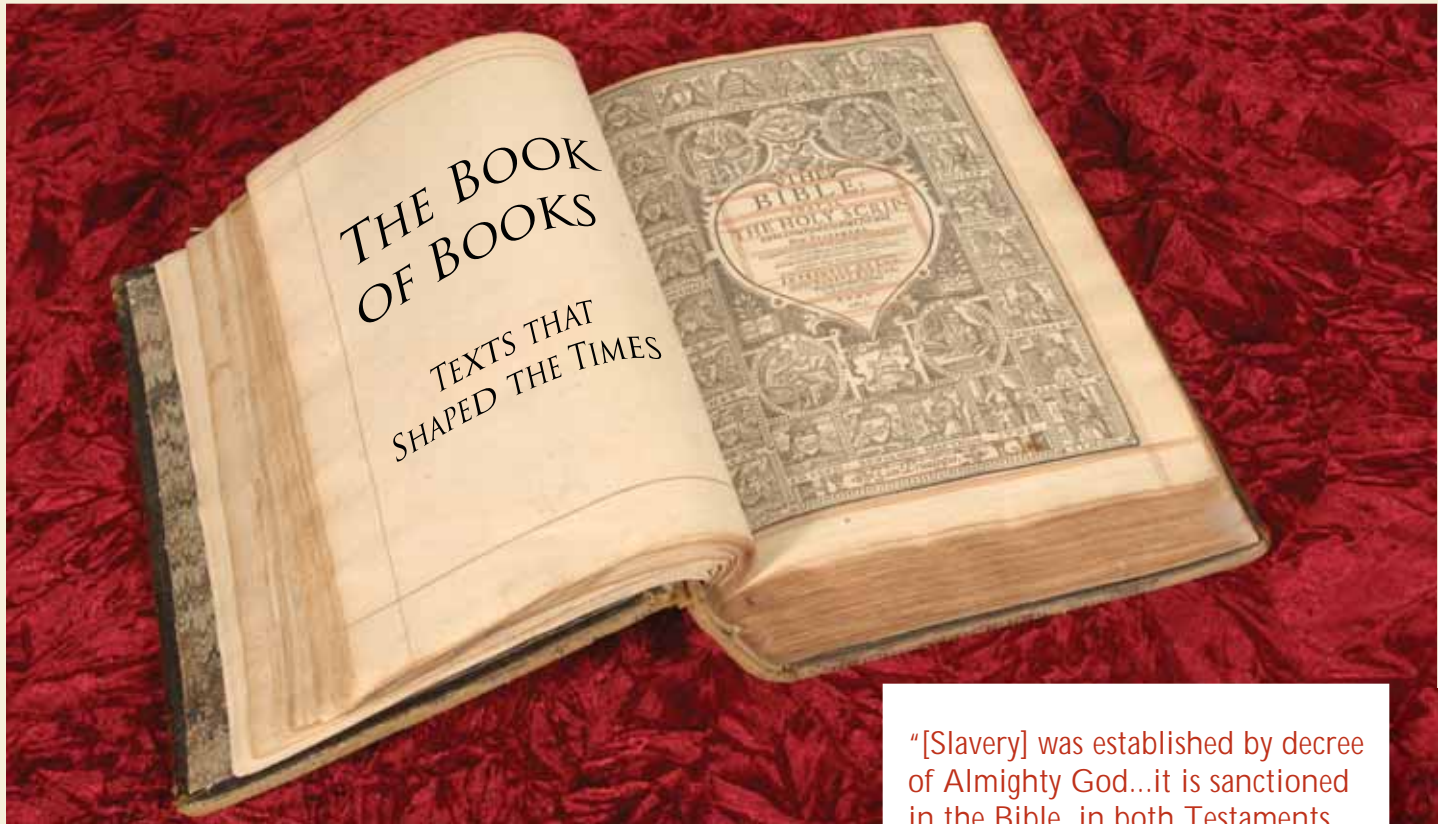


A KIOWA'S ODYSSEY: A SKETCHBOOK FROM FT. MARION



Etahdleuh Doanmoe





"[Slavery] was established by decree of Almighty God...it is sanctioned in the Bible, in both Testaments, from Genesis to Revelation...it has existed in all ages, has been found among the people of the highest civilization, and in nations of the highest proficiency in the arts."

— Jefferson Davis,
President of the Confederate States
of America

In an exhibit different in content and design from any other, PPHM opens a bible exhibit called *The Book of Books: Texts that Shaped the Times* on January 19, 2008, in the Alexander Gallery. Using quotes and sound bytes from influential people of the time and large, poignant images, visitors will be immersed into historical events, including slavery, the Scopes' Trial, and temperance, where the Bible had much influence in forming contemporary political and social environments.

Very little interpretive material will be included in the exhibit, rather scriptures used by people involved in these momentous events, along with their own words, will describe the moods of the times and how they shaped the future of the United States.

The exhibit continues through April 20, 2008.



Maps depict a blossoming Texas

As frames on a movie reel, Texas maps on a timeline show the progression of the Texas scene from the perspective of population, agriculture, transportation, urban areas, boundary lines, and industry.

PPHM introduces *Going to Texas: Five Centuries of Texas Maps* March 13, 2008, in the Hazlewood Lecture Hall for visitors to explore the development of Texas.

The exhibit is a collection of 64 Texas maps that date from 1548 to 2006. Map observers will discover many trivia tidbits such as how today's Interstate highways follow early Native American trails.



of an 1841 map called Texas "a country filled with habitual liars, drunkards, blasphemers, and slanderers, sanguinary gamblers and cold-blooded assassins."

Maps like these shed light on Texas's past. The maps also help establish a Texan identity, and visitors to the exhibit will see the ways in which Texas is truly unique.

The exhibit continues through April 24, 2008.



The Young-Mitchell map, published in 1835, predicted the Texas Revolution. A political statement on the map reads, "[when the population reaches] 50,000, the people will endeavor to obtain a government separate from that of Cohahuila [sic] and to establish their own legislature at San Felipe with representatives to the Mexican Congress."

Shortly after the establishment of the new Republic, the author



Firearms donation enhances collection



Mrs. Robert T. "Ted" Alexander Jr. of Amarillo donated her late husband's 80-piece weapons collection to PPHM, which included several examples of firearms not previously represented in the museum's collection.

A Colt Model 1911 semi-automatic pistol Major Alexander carried during World War II along with a machete he was also issued are included in the Alexander Collection. During World War II Mr. Alexander served in the 818th Tank Destroyer Battalion which became part of General George S. Patton's Third

Army in 1944. Machetes were issued to troops in the Pacific Theater, and Major Alexander never understood why one was issued to him.

Major Alexander liberated a number of firearms in Germany, including a Walther PP, a Walther P-38, and a Luger P-08 Artillery, and his collection also included a complete boxed set of late-18th century French flintlock dueling pistols, a 17th-century Persian flintlock pistol, and a 17th-century blunderbuss.

Michael Grauer, Associate Director of Curatorial Affairs, is still seeking a WWII German service rifle Mauser model 98K 8mm as issued as well as other firearms. To donate an object, please call Grauer at (806) 651-2262.

NEWMEMBERS

SUPPORTER

Fatheree, Mrs. Mary E. Pampa TX

CONTRIBUTOR

Gibson, Mr. and Mrs. Edward Canyon TX

Gleason, Ms. Eva Amarillo TX

Hinders, Mr. and Mrs. Ed Canyon TX

Muncy, Mr. Michael Irving TX

Pendleton, Dr. Bonnie Canyon TX

Skaggs, Mr. and Mrs. John Amarillo TX

FAMILY

Anderson, Mr. and Mrs. Martin Amarillo TX

Anderson, Ms. Melinda Amarillo TX

Bailey, Mr. and Mrs. Robert Kaufman TX

Crossnoe, Dr. and Mrs. Reagan Amarillo TX

Douma-McMenamy, Ms. Edrena Canyon TX

Garvey, Mr. and Mrs. Dennis Amarillo TX

Holt, Mr. and Mrs. Hank Canyon TX

McBroom, Mr. and Mrs. Mike Canyon TX

Williams, Ms. Marie Dallas TX

FRIEND

Fenn, Mr. Preston Houston TX

Webb, Mr. Joe Amarillo TX

MEMORIALS AND HONORARIUMS

Mr. and Mrs. Dan Cambridge in honor of Mr. Tom Cambridge
Mr. and Mrs. Dan Raffkind in honor of Mr. Guy C. Vanderpool

Mr. R. L. Franklin in memory of Mrs. Mary Green
Mrs. William R. Richey and family in memory of
Dr. William R. Richey

PROGRAMSEVENTS

EXHIBITS

URBAN TEXAS: CHANGING IMAGES OF AN EVOLVING STATE

Foran Galleries—Continuing through February 17

SUITABLY DRESSED

Textile Gallery—Continuing through March 16

FURNISHING AMARILLO

Furniture Gallery—Continuing through March 23

SENSE OF SELF

Derrick Room Balcony—Continuing through April 13

JA: THE PALODURO RANCH

Harrington Changing Gallery—Continuing through April 13

"NO ORDINARY LIVES"

Museum-wide—Continuing through May 31

MASTERPIECES OF AMERICAN INDIAN ART

Mary E. Bivins Gallery—Continuing through early September

THE BOOK OF BOOKS: TEXTS THAT SHAPED THE TIMES

Alexander Gallery—January 19 to April 20

REGIONAL HISTORY DAY

February 23

PANHANDLE-PLAINS INVITATIONAL WESTERN ART SHOW AND SALE

Fixed Price Sale and Artists Reception

Foran Galleries and Lobby—March 1 6:00 pm

PANHANDLE-PLAINS INVITATIONAL

Foran Gallery—March 1 to March 30

DAVIS MAP COLLETION

Hazelwood Lecture Hall—March 13 to April 24

A KIOWA'S ODYSSEY: A SKETCHBOOK FROM FORT MARION

Bugbee Gallery—March 29 to May 26

WHO'S WHO IN YOUR FAMILY TREE III

March 8 10:00-11:30 am

"YARD ART AND HANDMADE PLACES: EXTRAORDINARY EXPRESSIONS OF HOME" WITH GUEST SPEAKER JILL NOKES

Hazlewood Lecture Hall

April 5 11:00 am - 2:00 pm



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Membership Levels:

- Friend \$50, Family \$75, Contributor \$100, Supporter \$250, Patron \$500, Goodnight Circle \$1,000

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Gift Membership: Membership Level:
Please send a gift membership to:

NAME:
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Method of Payment:

Enclosed is my check for \$ payable to the Panhandle-Plains Historical Society

Credit Card: Visa, Mastercard, AmEx, Discover

NAME ON CARD: ACCOUNT NO:
EXPIRATION DATE: SIGNATURE:

Museum Hours

September - May
9 am - 5 pm Monday - Saturday
1 pm - 6 pm Sunday

June - August
9 am - 6 pm Monday - Saturday
1 pm - 6 pm Sunday

Closed New Year's Day, Thanksgiving Day, Christmas Eve, Christmas Day

Admission

Table with 2 columns: Category (Adults, Seniors 65+, Children 4-12, Groups of 20+, Members) and Price (\$7, \$6, \$3, \$6, Free)

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